

# The Book Of Love

For SATB a cappella

Words and Music: Stephin Merritt

Arr.: A. Wittich

Slowly  $\text{♩} = 92$

1 2 3 4

Sopran *p* Doom doom doom doom doom doom doom doom doom doom doom doom doom doom doom doom

Alt *p* Doom doom doom doom doom doom doom doom doom doom doom doom doom doom doom doom

Tenor *p* Doom doom doom doom doom doom doom doom doom doom doom doom doom doom doom doom

Bass

*mf* The book of love \_\_\_ is long and bor - ing.

5 6 7 8

S. doom doom doom doom doom doom doom doom doom doom doom doom doom doom doom

A. doom doom doom doom doom doom doom doom doom doom doom doom doom doom doom

T. doom doom doom doom doom doom doom doom doom doom doom doom doom doom doom

B.

No one can lift the damn thing.

It's full of charts \_\_\_ and facts and fi - gures

9 10 11 12

S. doom doom doom doom doom doom doom doom *mf* I, \_\_\_\_\_

A. doom doom doom doom doom doom doom doom *mf* I, \_\_\_\_\_

T. doom doom doom doom doom doom doom doom *mf* I, \_\_\_\_\_

B.

and in - struc - tions for danc - ing.

*mf* I, \_\_\_\_\_

The Book Of Love

13 14 15 16

S. *f* I love it when you read to me. You, \_\_\_\_\_

A. *f* I love it when you read to me. You, \_\_\_\_\_

T. *f* I love it when you read to me. You, \_\_\_\_\_

B. *f* I love it when you read to me. You, \_\_\_\_\_

17 18 19 20

S. you can read me an - y - thing. *mp* The book of love \_\_\_ doo doo \_\_\_ dm

A. you can read me an - y - thing. *mf* The book of love \_\_\_ has mu - sic - in - it, \_\_\_

T. you can read me an - y - thing. *mp* Doo doo \_\_\_ doo doo \_\_\_ dm

B. you can read me an - y - thing. *mp* Doo doo \_\_\_ doo doo \_\_\_ dm

21 22 23 24

S. in fact that's where doo doo \_\_\_ Some of it is \_\_\_ doo doo \_\_\_ dm

A. in fact that's where mu - sic comes from. Some of it is \_\_\_ Just trans - cen - den - tal. \_\_\_

T. doo doo \_\_\_ doo doo \_\_\_ Doo doo \_\_\_ doo doo \_\_\_ dm

B. doo doo \_\_\_ doo doo \_\_\_ Doo doo \_\_\_ doo doo \_\_\_ dm

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25 26 27 28

S. Some of it is \_\_\_\_\_ doo doo\_\_ But *mp* I, \_\_\_\_\_

A. Some of it is just real - ly dump.

T. doo doo\_\_ doo doo\_\_ But *mf* I, \_\_\_\_\_

B. doo doo\_\_ doo doo\_\_ But *mp* I, \_\_\_\_\_

29 30 31 32

S. *f* I love it when you sing to me. And You, \_\_\_\_\_

A. *f* I love it when you sing to me. You, \_\_\_\_\_

T. *f* I love it when you sing to me. And you, \_\_\_\_\_

B. *f* I love it when you sing to me. You, \_\_\_\_\_

33 34 35 36

S. you can sing me an - y - thing. *p* Doo doo doo doo doo doo doo doo

A. you can sing me an - y - thing. *p* Doo doo doo doo doo doo doo doo

T. you can sing me an - y - thing. *p* Doo doo doo doo doo doo doo doo

B. you can sing me an - y - thing. *p* Doo doo doo doo

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37 38 39 40

S. doo doo doo doo doo doo doo ah *f* da da da - ah da da da - ah

A. doo doo doo doo doo doo doo ah *f* da da da da da da da da

T. Doo doo doo doo doo doo doo - ah *f* da da da dah da da da dah dah

B. doo doo doo - ah *f* dah da dah da

41 42 43 44

S. da da da - da - ah! - *mf* The book of love — is long and bor - ing. —

A. da da da da - ah! *p* Doom doom doom doom doom doom doom doom

T. da da da da - ah! *p* Doom doom doom doom doom doom doom doom

B. dah da dah! *p* Doom doom doom doom doom doom doom doom

45 46 47 48

S. and writ-ten ver - y long — a - go. — It's full of flow-ers and heart-shaped box - es, —

A. doom doom doom doom doom doom doom doom doom doom doom doom doom doom

T. doom doom doom doom doom doom doom doom doom doom doom doom doom doom

B. doom doom doom doom doom doom doom doom doom doom doom doom doom doom

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49 50 51 52

S. and things-we're all too young to know. *ff* But I, \_\_\_\_\_

A. doom doom doom doom doom doom doom But I, \_\_\_\_\_ *ff*

T. 8 doom doom doom doom doom doom doom But I, \_\_\_\_\_ *ff*

B. doom doom doom doom doom doom doom But I, \_\_\_\_\_ *ff*

53 54 55 56

S. I love it when you give me things. And You, \_\_\_\_\_

A. I love it when you give me things. And You, \_\_\_\_\_

T. 8 I love it when you give me things. And You, \_\_\_\_\_

B. I love it when you give me things. And You, \_\_\_\_\_

57 60

S. 1. you ought to give me wed - ding-rings. But you ought to give me wed - ding-rings. *rit.*

A. 1. you ought to give me wed - ding-rings. But you ought to give me wed - ding-rings.

T. 8 1. you ought to give me wed - ding-rings. But you ought to give me wed - ding-rings.

B. 1. You outg to give me wed - ding-rings. But You outg to give me wed - ding-rings.