

*From: "Adele - 19"*

# **Make You Feel My Love**

by

BOB DYLAN

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# Make You Feel My Love

Words & Music by Bob Dylan

This arrangement may be sung 'a cappella', without the accompaniment.

$\text{♩} = 76$  *mp*

**SOPRANO**

To make you feel my, — to make you feel... To make you feel my, —

**ALTO** *p*

Mm, — mm. —

**TENOR** *p*

Mm, — mm. —

**BASS** *p*

Mm, — mm. —

**PIANO** *p*

to make you feel... To make you feel my, — to make you feel my

*p*

Mm, —

Mm, —

Mm, —

*mp*

love. When the rain *mp warmly* is blow-ing

to make you feel my, feel my love. When the rain *mp warmly* is blow-ing

mm, feel my love. When the rain *mp warmly* is blow-ing

mm, feel my love. Oo, *mf*

7

in your face, and the whole world is on your case,

in your face, ah, and the whole world is on your case,

in your face, and the whole world is on your case, ah,

oo, oo, oo.

10

I could of - fer you a warm em - brace, \_ to make you feel my love. \_

oo, I could of - fer you a warm em - brace, \_ to make you feel my love. \_

— I could of - fer you a warm em - brace, \_ ah, — to make you feel my love. \_

*unison*

Oo, oo, oo, oo, ah. —

13

— When the eve - ning shad-ows and the stars ap - pear, \_

— Ah, — oo, and the stars ap - pear, \_ ah, —

— Oo, — stars ap - pear, \_

— Oo, — eve - ning shad-ows, stars ap - pear, \_

16

and there is no one there to dry your tears, \_ I could hold \_ you for a

no one there to dry your tears, \_ oh, \_\_\_\_\_ I could hold \_ you for a

oh, and there is no one there to dry your tears, \_ ah, \_\_\_\_\_ I could hold \_ you for a

oh, and there is no one there to dry your tears, \_ oh, mm, \_\_\_\_\_

19

mil - lion years, \_ to make you feel my love. \_\_\_\_

mil - lion years, \_ oo, \_\_\_\_\_ feel my love, \_\_\_\_ oh. \_\_\_\_\_

mil - lion years, \_ oo, \_\_\_\_\_ feel my love, \_\_\_\_ oh. \_\_\_\_\_

mil - lion years, \_ oo, \_\_\_\_\_ feel my love. \_\_\_\_

22

*f*

I know you have-n't made your mind up yet, — but I would nev - er do — you wrong. —

*f*

Ah, — mind up yet, — but I would nev - er do — you wrong. —

*f*

— I know you have-n't made your mind up yet, — ah, — but I would nev - er do — you wrong. —

*f* *divisi* *unison*

Ah, ah, ah. —

25

*ff*

I've known it from the mo - ment that we met, —

*ff*

Ah, — from the mo - ment that we met, —

*ff*

Ah, — from the mo - ment that we met, —

*ff*

Ah. — Mm. —

*f*

28

*solo*  
*mp*

*dim.* no doubt in my mind where you be - long. — *dim.* I'd go hun - gry, I'd go

*dim.* Mm. — *p* Mm, —

*dim.* Mm. — *p* Mm, —

*dim.* — *p* Mm, —

31

black and blue, — I'd go crawl-ing down the av - en - ue; —

mm, — mm, —

mm, — mm, —

mm, — mm, —

34

*tutti*

no, there's noth-ing that I would - n't do, — to make you feel my love, —

mm, — feel my love, —

mm, — feel my love, —

mm, — feel my love, —

37

*ff*

ah. The storms are rag - ing on the roll - ing sea, — whoa, —

*ff*

ah. The storms are rag - ing on the roll - ing sea, —

*ff*

ah. The storms are rag - ing on the roll - ing sea, — whoa, —

*ff*

ah. Oh, the storms are rag - ing on the roll - ing sea, — whoa, —

*f*

40



oh. \_\_\_\_\_ Oh, \_\_\_\_\_ the winds of change are blow-ing

and on the high-way of re-gret. \_\_\_\_\_ Oh, \_\_\_\_\_ the winds of change are blow-ing

\_\_\_\_\_ and on the high-way of re-gret. \_\_\_\_\_ Oh, \_\_\_\_\_ the winds of change are blow-ing

\_\_\_\_\_ and on the high-way of re-gret. \_\_\_\_\_ Whoa, \_\_\_\_\_ the winds of change are blow-ing

43

wild and free, \_\_\_\_\_ you ain't seen noth-ing like me yet. \_\_\_\_\_

wild and free, \_\_\_\_\_ mm. \_\_\_\_\_

wild and free, \_\_\_\_\_ mm. \_\_\_\_\_

wild and free, \_\_\_\_\_ mm. \_\_\_\_\_

46

*mp*

I could make you hap - py, make your dreams come true, \_ noth - ing that I would -

*p*

Oh, \_ dreams come true, \_ oh. \_

*p*

Oh, \_ dreams come true, \_ oh. \_

*p*

Oh, \_ dreams come true, \_ oh. \_

*p*

Oh, \_ dreams come true, \_ oh. \_

49

- n't do; go to the ends of the earth for you, \_

Oh, \_ ah, \_ earth for you, \_

Oh, \_ go to the ends of the earth for you, \_

Ah, \_ oo, \_

52

to make you feel my love. — To make you feel my love, —

oh, feel my love. — Oh, feel my love, —

— feel my love, — whoa. — Oh, feel my love, —

— feel my love. — Oh, feel my love. —

55

*Slower*  
*mp* whoa. — To make you feel my love. — *a niente*

*sub. p* whoa. — Mm, mm, mm, mm. — *a niente*

*sub. p* whoa. — Mm, mm, mm, mm. — *a niente*

*p* — Mm, mm, mm, mm. — *a niente*

*sub. p* *dim.* *pp*

58